

The Minstrel Boy  
"The Morin", "The Lover's Lute", or  
"Thou, Soldier, Come, Fill High the Wine"

*Trad. (Ireland)*

A



B

Musical notation for section B, two staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff contains six measures with chords Bm, A, Bm, G, A7, D, A7 above it. The second staff contains six measures with chords D, G, D, Bm, A7, D above it. The piece ends with a double bar line.

Transcribed by John Chambers <jc@trillian.mit.edu>  
Modified by Rick Davis in accord with the Fuquay Fiddle Users Group version.  
Chords added by Rick Davis, 2006.

MINSTREL BOY. AKA and see "Og-Laoc Na Rann." AKA and see "The Lover's Lute,"  
"The Morin," "The Moreen," "Then, Soldier, Come Fill High the Wine." Irish, Air  
(4/4 time). G Major. Standard. AAB. The title is from a famous song by Thomas  
Moore first published in 1813 (in A Selection of Irish Melodies), though the  
original melody appears to be an older tune called "Moreen" or "Morin."

Lyrics to the song:

The minstrel boy to the war has gone,  
In the ranks of death you'll find him.  
His father's sword he hath girded on,  
And his wild harp slung behind him.  
'Land of song' said the warrior bard,  
'Though all the world betray thee,  
'One sword at least thy rights shall guard,  
'One faithful harp shall praise thee.'